Chinese 1959

Yang Qian

Mixed Media Painters

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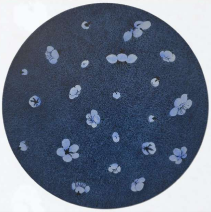
Education & Background | Exhibitions



Education & Background

Yang Qian, a prominent figure in the first generation of Chinese Contemporary artists, was born in Chengdu, China. He received his education at the Sichuan Fine Art Institute from 1982 to 1984 and later pursued an MFA at the University of Florida in the United States in 1988. Throughout his career, Yang has held various teaching positions and gained international recognition with exhibitions at esteemed institutions like the National Museum of China in Beijing, the National Museum of Contemporary Art in Seoul, and the Czech National Art Museum in Prague.

Yang's art is rich in meaning, often incorporating multiple layers within each piece. While his subjects vary, they frequently feature females and draw inspiration from everyday life. His work blurs the lines between illusion and reality, challenging the viewer's perception. Yang is known for pushing the boundaries of two-dimensional painting by exploring new media and departing from traditional techniques and limitations.

His contributions have earned him a place in impressive public and private collections, notably including the permanent collection of the National Museum of China. With a substantial presence in the art market, over 100 of his artworks have been sold through auctions, achieving a record price of USD$101,550.

Yang Qian has enjoyed widespread exposure through more than 20 solo exhibitions held internationally in countries such as China, Taiwan, Singapore, Indonesia, the U.S., the U.K., and Italy. Additionally, he has actively participated in prestigious international art fairs like the Prague Biennale, Art Basel by Gallery Hyundai, Busan Biennale in Korea, Seville Biennale in Spain, Art Beijing, and Poznan Biennale in Poland.

1982
Graduated from Sichuan Fine Arts Institute, Chongqing, P.R. China

1982-1984
Instructor at Sichuan Fine Art Institute, Chongqing, China

1988
Graduated from University of Florida. MFA degree

1999-2001
Guest Professor at Sichuan University, Chengdu, China

Solo Exhibitions

2017 – 2018
A Gust of Wind Through Beijing -Yang Qian's Solo Exhibition, Whitebox Art Center, Beijing, China

2017
Trace – Yang Qian Solo Exhibition, Sanya Museum of Contemporary Art

2016
Walking – Village of Zeng Family, Museum of Contemporary Art Chengdu

2015
CIGE Artist Solo Exhibition, China National Conventio Centre, Beijing

2014
Walking-Yang Qian, Tianren Heyi Art Museum, Hangzhou

2012
Fragment, Feizi Gallery, Brussels, Belgium
Rebirth – Yang Qian, Tianren Heyi Art Centre, Hangzhou
Fragment and Illusion, Art Stage Singapore, Fang Gallery

2010
Yang Qian Solo Exhibition, Eli Klein Fine Art, New York
Art is Poison – Yang Qian's Installation Work, White Box Museum of Art, Beijing
Shredded Maze – Yang Qian's New Painting, Suzhou Art Museum

2009
Media Made – Yang Qian's New Works, Shanghai Z Art Centre
Transmundane – Yang Qian's New Paintings and Installations, Today Art Museum, Beijing

2008
Painting After Painting – Yang Qian's New Works, Red Mansion Foundation, London, UK
Dual Paintings by Yang Qian, The Jam Jar, Dubai

2007
Overlaping – New works by Yang Qian, Zengdai Museum of Modern Art

2006
Neo – Painting by Yang Qian, Today Art Museum, Beijing
Illusion of Reflection – Paintings by Yang Qian, Marella Arte Contemporanea, Milan, Italy
Mirror Image – New Paintings by Yang Qian, Ming Art Gallery, Taiwan

2005
New Paintings by Yang Qian, Michael Berger Gallery, Pittsburgh, USA

2003
Ping Yao International Photography Art Festival, Ping Yao, China

2000
Yang Qian – New works, Knox Gallery, Naples, USA

1999
New Paintings by Yang Qian, Adamar Fine Art, Miami, USA

1997
Reflections, Gallery 456, New York

1994
Yang Qian Paintings & Drawings, Suffolk Community College, Selden, NY

1993
Reality and Illusion, Jamaica Art Centre, New York

1992
Recent Paintings by Yang Qian, Hanson Gallery, New York

1991

Group Exhibitions

2016
Humanistic Nature and Society,
Shan Shui – An Insight into the Future, Shanghai Himalayas Museum
Artificial Garden, Today Art Museum, Beijing
Hainan Art Biennial, Sanya
Art Stage Singapore, Singapore
The Vivid Spirit – Chinese Contemporary Invitational Exhibition, Anxi, China
Interiorities, Linbart Gallery, Shanghai

2015
Parkview Art Action – On Sharks & Humanity Global Art Exhibition (2015 Beijing), National Museum of China, Beijing
Original Home : An Chinese Contemporary Art Exhibition of Expo 2015, Milan, Italy
Chinese Contemporary Art Exhibition, Art Space Koblenz , Koblenz, Germany
Life Experience of Aesthetic, Wang Meng Art Museum
Second Nanjing International Exhibition in Contemporary Art, Nanjing International Expo Convention Center, Nanjing, China
Inframince Mindscape, Shanghai Mingyuan Art Museum
Confronting Anitya – Oriental Experience in Contemporary Art, Museum of Salagon, Forcalquier France
Confronting Anitya – Oriental Experience in Contemporary Art, Museum Angerlehner, Weiss, Austria
Post-Calligraphy in Chinese Contemporary Art, Bonn Center for Contemporary Art, Germany
Art Beijing Public Artwork, National Agriculture Exhibition Centre, Beijing
Art Basel Hong Kong, UCCA Art Project, Hong Kong
ArtRoad of Renaissance, T Museum, Hangzhou
Tells New Fashion Origin Exhibition, L'OFFICIEL HOMMES/Pin

2014
Yixiang Tiankai – The New Chinese Paintings, Today Art Museum, Beijing
Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan
Confronting Anitya – Oriental Experience in Contemporary Art, Carlshuette Art Center, Buedelsdorf Germany
Nanjing International Art Exhibition, Nanjing Convention Centre, Nanjing
Lesser Logic – Linguistic Encoding and Discursive Expression in Contemporary Art, Parkview Green, Beijing
Winshare The New -Contemporary Art Invitational, Winshare Museum, Chengdu
The Setions of Ideas -Uncompleted Paintings, 5 Art Centre, Beijing
Fusion Convergence- the Official Opening Exhibition of T Museum, T Museum, Hangzhou
Confronting Anitya – Oriental Experience in Contemporary Art, Yuan Art Museum, Beijing
The First China Czech Contemporary Art Exhibition, Czech China Contemporary, Beijing
Scenery of Time Group Exhibition, Mountain Art Beijing – Frank Lin Art Centre
Rural, Scar, and Southwestern Soul – Works of Sichuan Fine Arts Institute, Taipei
Contemporary Painting Exhibition of 8 Artists, WE Gallery, Shanghai
Confronting Anitya – Oriental Experience in Contemporary Art, Bonn Centre for Contemporary Art, Germany
China Art e Brazil, OCA Exhibition Center , St. Paulo Brazil
Sanya Art Season EncountersInternational Contemporary Art Exhibition, Hainan

2013
The First China – Asian Biennale -Exchange and Integration, Nanning
Open Plains – Chinese New Painting Group Exhibition, Henan Museum, Zhengzhou
Spectacle Reconstruction-Chinese Contemporary Art, Debrecen MODEM Art Center, Hungry
Evolution-Avant-garde Contemporary Art Center Opening Exhibition, Avant-garde Contemporary Art Center, Nanjing
Portrait of the Time- 30 years in contemporary art, Shanghai Contemporary Art Museum
Imagery, Shanghai Himalaya Art Museum
55 Venice Biennale /International Art Exhibition – Collateral Event Voice of the Unseen, Venice, Italy
Pure Views – Chinese New Painting, Art Santa Monica, Barcelona, Spain
Lake art Bank Second Chapter Exhibitions of Chinese New Painting, Mobile Museum of Art on the Lake
Open Sky 2012 – An Exhibition Of International Contemporary Art, Chang Jiang Hui Museum of Contemporary Art, Chongqing 2012

A dialogue with time, 808 Penn Gallery, Pittsburgh, USA
Classical Variations, Patricia Judith Gallery, Boca Raton, USA

1990
Neo-Classical Interpretation, Patricia Judith Gallery, Boca Raton, USA

1989
Recent Paintings by Qian Yang, Patricia Judith Gallery, Boca Raton, USA

1988
Tangible and Intangible, University of Florida, Gainesville, USA
New Paintings by Qian Yang, Cornwall Gallery, New York

1987
Recent Paintings by Qian Yang, Patricia Judith Gallery, Boca Raton, USA

1986
Landscape by Qian Yang, New England Centre for Contemporary Art, Brooklyn, CT

1985
Qian and Yi People, Santa Fe Community College Art Gallery, Gainesville, FL
Paintings by Yang Qian, Gainesville, FL

2012
9th Shanghai Biennale Zhongshan Park ProjectOn the Way Home-Exhibition at Pudong International Airport, Shanghai
The 1st Ecorea Jeonbuk Biennale Eco-Life, Jeonju, Korea
Eco-World
Shuffling the Cards, Chinese Contemporary Art Reloaded, Hilger BROT Kunsthalle Vienna , Austria
Looking Away – Invitational Contemporary Art Exhibition, Iberia Art Centre, Beijing
Integration and Expansion – A Group Exhibit of Retuning Overseas Artists, China Millennium Art Museum, Beijing
Diversion of Contemporary Art Value Paradigm Invitational Contemporary Art Exhibition, Blue Roof Art Museum of Chengdu
Jet-lag-Invitational Exhibition of Contemporary Art from China and Germany, Hannover Messe, Germany
The 1st project Exhibition of the 4th Guangzhou Triennial
De-Fascinating the China Imagination, Guangzhou
20 Years in Sichuan- Art Collection Exhibition, China National Art Museum, Beijing

2011
Pure Views-Contemporary Chinese New Paintings, Asia Art Museum, San Francisco
First Chinese Contemporary Art Seminar and Exhibition, Xian Art Museum
Contemporary Chinese Paintings, Prints, Photos and Sculptures, Virginia Miller Gallery, Miami
Chengdu Biennale Special Exhibition, The Continue Flow, Chengdu Blueroof Museum of Art
Up-Lake Art Museum in Move, Come and Go, Beijing
No Absence-Museum Opening Exhibition, Sichuan Wenxuan Art Museum, Chengdu
Mountains Beyond Mountains-Invitational Exhibition in Contemporary Art, Yue Art Museum, Beijing

2010
First Nanjing International Biennale, And Writers, Jiangsu Art Museum, Nanjing
Today's Documents-Negotiation, Today Art Museum, Beijing
Reshaping History-China art from 2000-2009, National Conference Center, Beijing
San Sheng Wan Wu, Zendai Contemporary Art Exhibition Hall, Shanghai
Museum Collection Exhibition, Today Art Museum, Beijing
Shanghai Pudong Airport, Come and Go-Exhibition of Shanghai Contemporary
Ten Faces of Contemporary Art in China, 798 D Park Space, BeijingTurning Point-Contemporary Art Exhibition, Wenzhou No 7 Art Centre
Japan Friendship Club 30 Years of Being – Contemporary Paintings from Sichuan Fine Art Institute, Art Museum of China, Japan
Open Vision-Contemporary Art from China, Czech National Art Museum, Prague Czechoslovakia
New Art Revolution-Chinese Contemporary Art in Cuba, Cuba National Museum of Fine Art

2009
Inlaiding Suzhou-Invitational Contemporary Art Exhibition, Suzhou Art Museum
Speak and describe-Chinese Contemporary Art, Taiwan National Museum of Art
Speak and describe-Chinese Contemporary Art, National Museum of Art, Beijing
Metropolis Now-A Selection of Chinese Contemporary Art, Meridian International Center, Washington, USA
Spectacle-To Each His Own, Museum of Contemporary Art Taipei
Colony-Contemporary Art Exhibition, Songzhuang Art Museum, Beijing
Chasing Flames- Chinese Contemporary Art, Eli Klein Fine Art, New York

2008
The Love of Art-Collecting Contemporary Art in China, Today Art Museum, Beijing
Seville Biennale YO Universal, Seville, Spain
Busan Biennale – Expenditure, Busan Museum of Modern Art, Busan, South Korea
Nanjing Triennial – Reflexive Asia, Nanjing
Poznan Biennale – Mediations, Poland
Accelerate-Chinese Contemporary Art Exhibition, Singapore Art Museum
China Fantasy, Found Art Museum, Beijing
Zengdai Museum of Modern Art -Invalving Project, Shanghai
Today's China, Belvue Museum, Brussels, Belgium
Sichuan Painters, National Museum of Indonesia
Beijing-Athens-Contemporary Art from China, National Art Center, Athens, Greece
The Supplemental History, Guangdong Museum of Art
Wandering Heart, Triumph Art Space, Beijing
Painting Rebellion, Gallery TN, Beijing
Grand Opening Show, Space, Beijing
Let's Consume, Xin Dong Cheng ｀C｀ ontemporary Art Centre, Beijing

2007
Thermocline of Art-New Asian Waves, Museum of Contemporary

Art at ZKM, Germany
Today's Documents 2007-Energy, Today Art Museum, Beijing
Floating-New Generation of Art in China, National Museum of Contemporary Art, Seoul, Korea
Departure from SouthwestContemporary Art from Southwest of China, Guangdong art Museum
La Cina e' vicina, PAN Palazzo delle Arti di Napoli, Italy
Guizhou Biennale – Personal Myth, Guizhou
The Power of the Universe-An Exhibition of the Frontier of Contemporary Chinese Art, Asia Art Center, Beijing
A Truth Beyond the Real, Doosan Art Center, Seoul
Breaking Vision-Chinese Contemporary Painting, Tang Gallery, Bangkok, Thailand
What's Next?-Chinese Contemporary Art Exhibition, Hong Kong City Hall
Chinese Whispers, Osage Contemporary Art Center, Hong Kong
New Style From Beijing-Chinese Contemporary Art, Kwangju City Museum of Art, Korea
Seven Plateau-Chinese Contemporary Art Exhibition, Ming Art Gallery, Beijing
Transition Territories, Galeria Louis Serpa, Lisbon Portugal

2006
The 6th Shanghai Biennale – Hyper Design, Shanghai Art Museum
The Expansion in Realism Paintings in China since 1978, Taipei Art Museum
The group with Oxygen, Zhu Jizhan Art Museum, Shanghai
Art Beijing 2006 Thematic Exhibition Art Unfobidden, Beijing
A Ticket to Beijing, Willem Kerseboom Modern & Contemporary Art Gallery, Holland
Common-Link, Vanessa Art Link, Beijing
First 5×7 Picture Taking Biennale Project Pingyao
Re-excavate the Contemporary Realism, Soka Contemporary Space, Beijing
One Time Consumption, He Xiangning Art MuseumContemporary Art Center,
Heyri Asia Project Unclear & Clearance-China Contemporary Art Exhibition, Korea
Chongqing Chillis-Contemporary Art in Sichuan,Qingdao Art Museum

2006
Art Basel Presented by Gallery Hyundai, Basel, Switzerland
Cross Culture-Four Artists Show, China Art Museum, Beijing
Vanity Beauty-Three-Men show, Marella Gallery, Beijing
First Chinese Contemporary Art Exhibition, China Millennium Art Museum, Beijing

2005
Prague Biennale 2 – Expanded Painting, Prague, Czech
Grouding Reality- New Artists from China, Seoul Art Center
Turning Hands With Cloud- Rain, Beijing TS1 Contemporary Art Centre
Good Girls, Bad Girls, Red Mansion Foundation, London
Lianzhou International Photograph Biennale, Lianzhou
Chengdu Biennale, Chengdu Museum of Modern Art, Chengdu
Beijing Story, Red Mansion Foundation, London
On Going, Shenzhen Sculpture Academy

2005
China-New Contemporary Painting – Travelled to Palazzo in Poggiale, Torino, Italy, Fondazione Cassa di Risparmio in Bologna, Italy
Group Show-25th Anniversary, Edwin's Gallery , Indonesia
Cloud Rain, Art Now Gallery, Beijing

2004
Olympic Art Car Exhibition – Speed, Beijing
Forbidden Senses, Francois Mitterrand Culture Center, Perigueux, France
New Perspective in Chinese Painting, Marella Arte Contemmporanea, Milan, Italy
Sublime Audacity-he Stroller Experiences, Luis Serpa Gallery , Lisbon , Portugal
Hua Jia Di, Beijing Seasons Gallery
China Photographic Painting, Singapore Art Seasons Gallery
Me, Me, Me, Courtyard Gallery, Beijing
China Photographic Painting, Beijing Seasons Gallery
China Avant Garde, Vanessa Art Gallery , Indonesia

2003
Open Sky, Shanghai Duoland Museum of Modern Art
Grosse Kunst Ausstellung, Museum Kunst Palast Dusseldorf, Germany
Urban Illusion and Perception, Art Seasons Gallery, Singapore
Femmes de Chine, Galerie Veronique Maxe-Albert Benamou , Paris, France
Summer Invitational Exhibition, Courtyard Gallery, Beijing

2002
Daydream, Nanjing Art Museum
Ping Yao International Photography Exhibition – Daily
Attitude, Pingyao
Invitational Exhibition for 77and 78, Art Museum of Sichuan Fine Art Institute, Chongqing

2001
Unusual and Usual, Hong Kong Art Commune
Chinese Plan: Rotate 360, Shanghai Paragold Int’l Art Center

2000
Unusual And Usual Contemporary Art Exhibition, Yuan Gong Museum, Shanghai
Door Through the Century National Art Exhibition, Museum of Modern Art, Chengdu

1999
Surrealism, Monique Goldstrum Gallery , New York

1998
Art at the End of the Century, Vanderbuilt Museum , New York
Long Island

1997
New Form New Artist, Center For Contemporary Art,
Minneapolis, MS
Figurative Paintings in New York, Walter Wickiser Gallery, New York China Turns, IDA Gallery/York University, Ontario, Canada

1995
Group Show, University Gallery, Gainesville FL

1994
Figuration, Nassau Community College, Garden City, NY
The study of The Female Form, Adamar Fine Arts , Miami, FL

1993
New Expression in Asian American Art, City University of
New York, New York

1992
China June 4th, 1989, Mexic-Arte , Austin, TX
Spectrum of Modern Chinese Painting, St. John’s
University, New York

1991
Chinese Art Meets West San Diego, Art Gallery of San Diego State University, San Diego
The Last Picture Show, Sally Hawkings Gallery , New York
Second Spring, Founders Gallery University of San Diego

1990
China June 4th, PSI Museum, New York
Gallery Artist Show, Access Gallery, New York
The Public Mirror, The Clock Tower Gallery, New York

1989
China June 4th, Blum Helman Warehouse, New York

1988
Cultural Memories, Gainesville City Hall Gallery, Gainesville

1987
Artists from China – New Expression, Sarah Lawrence
College, Bronxville
Chinese Overseas Artists United Show, Boston
Contemporary Oil Paintings from China, Harkness House, New York

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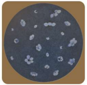

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