

Chinese 1974

Wang Xiao Bo

Oil Painters

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Education & Background

In the 70s, while many artists were still exploring their own styles, Wang Xiaobo had already established himself as a distinct and accomplished artist, earning recognition and achievements within the art industry. His works combine the classical realism style of traditional oil painting with contemporary art's symbolic emotional expression, making his artistic style a unique blend of inheritance and innovation.

Wang Xiaobo's artistic pursuit is clear, as he aims to express his thoughts and emotions in a way that resonates with him personally, avoiding merely replicating the paths of previous generations. He views art as a vast collection of styles and forms, where he sees himself as one book on the shelves, dedicated to creating beautiful and inspiring works throughout his life.

His art has been widely collected and exhibited in prestigious galleries, museums, and art fairs worldwide, including the Irish Museum of Modern Art, Museum of Fine Arts Kunstmuseum in Switzerland, and the National Art Museum of China. His work has been showcased at various renowned events such as the 15th Biennale of Sydney, Art Beijing, Art Stage Singapore, and NordArt Germany.

As a testament to his artistic prowess, Wang Xiaobo's artworks have commanded high bids in the market, with his highest auction record reaching RMB 3,220,000 (HKD 4,025,000) and top five auction records ranging from RMB 3,220,000 to RMB 1,725,000.

In his creative themes, Wang Xiaobo, like many artists born in the 70s, tends to explore distinctive aesthetics through abstract, obscure, and even fragmented expressions. One of his notable works, Inverted Woman, presents his unique perspective on society.

His art has captured the attention and admiration of major art collectors, including prominent figures such as Chinese film director Mr. Feng Xiaogang, lawyer-entrepreneur-avid art collector Mr. Handel Lee, and the late Hong Kong Tycoon, Mr. George Wong, among others.

Wang Xiaobo's artistic journey continues to be marked by international exhibitions in renowned art events like NordArt, Art Stage Singapore, ArtHamptons, LA Art Show, Art Beijing, Sydney Biennale, and Art Hong Kong, to name a few. His works resonate with collectors and audiences around the world, making him a notable figure in the contemporary art scene.

1974

Born in Beijing

2000

Graduated from the oil department of China Central Academy of Fine Arts
Currently works and lives in Beijing

Solo Exhibitions

This artist has no solo shows yet.

Group Exhibitions

2020

Rich Art PLUS: Special Exhibition Apr 1 – Jul 30, Rich Art

Collection

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