

Chinese 1956

Pan De Hai

Oil Painters

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Education & Background

For the past twenty years, Chinese artist Pan De Hai has gained fame for his creation of the Corn Men image in his works. He was part of the influential Southwestern Art Group, which emerged after the New Age Art Exhibition in the 1980s. Born in Jilin Province in 1956, Pan De Hai graduated from Northeast University's Fine Art Department. His art explores the passions of life and essential questions, reflecting the real world and people's interests.

Several of Pan De Hai's works have been auctioned, including Triptych: Opened Corn-back Hill sold for US\$1,492,240 at China Guardian Auctions Co. He co-founded the Southwestern Art Group with Zhang Xiaogang and Mao Xuhui after the New Image Exhibition toured in Shanghai, Nanjing, and Chongqing in 1986.

Pan De Hai has participated in significant exhibitions of modern and contemporary Chinese art, such as the Modern Chinese Art Exhibition at the National Art Museum of China in 1989, the Post-89 New Art Exhibition in Hong Kong in 1993, and the Mao and Pop Art Exhibition at the National Gallery of Australia.

His work Opened corn-back Hill set an auction record of US\$1.49M at China Guardian Auctions Beijing in 2014. The Corn Man series in his artworks reflects his early memories and the influence of Southwestern Fine Arts, portraying magical beauties and rhythms with rich meanings and decorative colors reminiscent of mysterious religious ceremonies.

1982

Graduated from the Fine Art Department of Northeast University, Changchun, Jilin Province, China

2002

Teacher at the Yunnan Academy of Fine Arts College of the Arts

At present, Pan De Hai's works have been collected by famous art institutions such as the National Art Museum of China, the Shanghai Art Museum, the Shenzhen Art Museum, the Hong Kong M+ Museum, and the Poly Museum. His works have also been collected by famous celebrities such as Swiss banker Mr. Fidelis M Goetz, well-known celebrities Deng Chao, Lin Yi Lun and other international collectors and social celebrities.

Solo Exhibitions

2018

Pan De Hai Childhood Art Exhibition, Art Futures Group, Hong Kong

2012

Youth Dialogue Pan De Hai & Yu Fan Joint Exhibition, 798 Yang Gallery, Beijing, China

2009

Metropolitan Pan De Hai New Works Exhibition, Triumph Art Centre, Beijing, China

2008

Those Red Years Pan De Hai Solo Exhibition, My Humble House Art Gallery, Taiwan
Permeating Illusions Pan De Hai Solo Exhibition, Watergate Gallery, Seoul, South Korea

2007

Pan Dehai's Solo Exhibition, Poly Art Museum, Beijing, China

2001

Receding Hairline Pan Dehai Solo Exhibition, Schoeni Art Gallery, Hong Kong

1994

Pan Dehai's Solo Exhibition, Goethe Institute, Beijing, China

Group Exhibitions

2017

Premier Art Fair Hong Kong 2017, Art Futures Group, Hong Kong
Singapore 2017, Art Futures Group, Hong Kong

2015

Nanjing International Art Exhibition, Nanjing International Exhibition Centre, Nanjing, China
The Civil Power Beijing Minsheng Art Museum Opening Exhibition, Minsheng Art Museum, Beijing, China

2014

APP + Fourth Round Group Exhibition, 798 Art Depot, Beijing, China

2012

The Modern Road: Modern and Contemporary Oil Painting of Yunnan, National Art Museum of China, Beijing, China
Creative Cities Collection – Fine Arts Exhibition London 2012, The Barbican Centre, London, United Kingdom
Creative Cities: London Art Exhibition. 2012, Invited Exhibition in Beijing, National Art Museum of China, Beijing, China

2011

Future Pass 54th Venice Biennale, Venice, Italy
Future Pass World Exhibition Today Beijing Station, Today Art Museum, Beijing, China
Splendor Contemporary Art Group Exhibition, 798 Yang Gallery, Beijing, China

2010

Reshaping History. Chinart from 2000 to 2009 The First China (Beijing) Contemporary Documents, China International Convention Centre, Beijing, China
30 Years of Chinese Contemporary Art Group Exhibition, Shanghai Minsheng Museum, Shanghai, China

2008

Beijing-Athens: Contemporary Art from China, Technopolis of the City of Athens, Greece
The Exhibition of Chinese Contemporary Arts – II, Triumph Gallery, Beijing, China
Case Studies of Artists in Art History and Art Criticism, SZ Art Centre, Beijing, China

2007

Viewing From Afar Group Exhibition, Oriental Vista Gallery, Shanghai, China
Starting from the Southwest Exhibition of Contemporary Art in Southwest China, Guangdong Art Museum, Guangzhou, China
From New Figurative Image to New Painting Exhibition, Tang Contemporary Art Centre, Beijing, China
Art and Collection Art Exhibition, Poly Art Museum, Beijing, China
New Wave: The Birth of Chinese Contemporary Art Exhibition, Ullens Centre for Contemporary Art, Beijing, China
Triumph – China Contemporary Art Invitational Exhibition, Triumph Art Space, Beijing, China

2006

2006 Yunnan Contemporary Art Invitational, Square Gallery of Contemporary, Nanjing, China
Common Link, Vanessa Art Link, Beijing, China
Create in Yunnan, Yun Art Gallery, Kunming, China
International Art Exposition, Beijing, China

2005

Awakening: La France Mandarine The French Influence on Chinese Art Group Exhibition, National Museum of Art, Beijing, China
Land of Warmth The Opening Exhibition of Red Bridge Gallery, Red Bridge Gallery, Shanghai, China
The Preordained Relationship Sky, Shenzhen Art Museum, Shenzhen, China
Scent of a Woman, Beijing, Shanghai & Hong Kong, China

2004

Awakening. La France Mandarine The French Influence on Chinese Art Group Exhibition, Urban Planning Exhibition Centre, Shanghai, China

2002 – 2004

Chinese Contemporary Art Exhibition, Germany & Italy

2001

Girls and Boys Group Exhibition, Soobin Art Gallery, Beijing, China

2000

Asian Contemporary Art Exhibition, Contemporary Art Gallery, London, United Kingdom

1999

2000 Contemporary Art Exhibition, France

1996

Reality, Today and Tomorrow, International Art Gallery, Beijing, China

1993

From Mao to Pop Art, Australian Art Museum, Melbourne Art Museum, Melbourne, Australia
Post 89 New Art, Hong Kong Arts Centre, Hong Kong

1992

Oil Painting Exhibition, Beijing History Museum, Beijing, China

1991

Annual Exhibition of Oil Painting, Chinese History and Military Museum, Beijing, China

1989

China Modern Art Exhibition, Beijing Chinese Art Museum, China
The 7th National Art Exhibition, Bronze Award, Beijing Chinese Art Museum, Beijing, China

1988

Modern Art Exhibition, Chengdu Art Museum, Chengdu, China
Huangshan Art Seminar, Tunxi, China

1986

New Image Tour Exhibition, Kunming library, Chongqing Sichuan Academy of Fine Arts, Chongqing, China

1985

New Image Art Exhibition, Shanghai and Nanjing, China

Collection

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