

Chinese 1968

# Luo Jie

Acrylic Painters

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Education & Background | Exhibitions



## Education & Background

Luo Jie finds redemption and purification through the laborious process of painting, which echoes the tragic course of his father's life. Initially held back by family obligations, he felt a sense of failure until his father's death, which allowed him to fully embrace his artistic calling.

His renowned Imprisoned series features paintings of entangled ropes representing his suffering and loss, reflecting his life's journey.

Luo Jie's artworks have been exhibited internationally in various countries, including Hong Kong, China, Singapore, Malaysia, and the Netherlands. Notably, he was selected to exhibit his paintings at the prestigious Venice Biennale in June 2013.

His paintings are part of public collections at the Yuangong Art Museum and Qinghe Art Museum.

Luo Jie's art has garnered significant interest at auctions, with a promising record of HK\$302,400.

**1991**  
Graduated from Sichuan Fine Arts Institute

## Solo Exhibitions

**2012**  
Imprisonment and the mental state of city people, Art Futures Group, Hong Kong

**2009**  
Imprison in the USA, Lococo Fine Art, St. Louis, USA  
Samsara – One's Memorial Ceremony, Du Jiang Yan, China

**2008**  
Prison – The ID of Human, Canvas International Art, The Netherlands  
Crossing the Imprisoned, PATA Gallery, Taipei, Taiwan

**2007**  
Prison Series, PATA Gallery, Beijing, China  
Prison Series, Soobin Art, Singapore

**2006**  
Prison Series, Vanessa Art Link, Beijing, China

## Group Exhibitions

**2018**  
Harbour Art Fair, Marco Polo Hotel, Hong Kong  
Gift from Changsha Contemporary Art Exhibition, Changsha, Hunan, China  
Make Art Into Life – 2018 Art Fair In Hotel, The Peninsula Hotel, Beijing, China

**2017**  
Chinese Contemporary Art Group Exhibition, Los Angeles, USA

**2016**  
The First Round – Contemporary Art from China, Los Angeles, USA  
Communication – First QHFJ Modern Art Journey to Start Cross-Circle Development, Pingyao, Shanxi, China

**2015**  
Life Experience of Aesthetic, Wang Meng Literature and Art Museum, Mian Yang Realism and Research Ideas, Art Wave, Beijing, China  
Contemporary of China, Dock Gallery, Rotterdam  
Nanjing International Fine Art, Bai Jia Hu Group, Nanjing, China

**2014**  
Formless, Colourless, First Sound Gallery, Beijing, China

**2013**  
The Time Restart II, Mi Yuan Yun Ding, Chongli  
Wu Mei, The Egypt Culture Museum in Italy, Rome, Italy  
The Symbolic Power, Jing Yi Art Space, Beijing, China  
Art Beijing, San Ban Studio, Beijing, China  
The Time Start I, Tang INN, Chongli

**2012**  
Art Expo Malaysia, Trade Building Exhibition Centre, Kuala Lumpur, Malaysia  
Dark Matter – Heterogeneous Representation of Contemporary, Yuan Art Museum, Beijing, China  
Art Beijing, PATA Gallery, Beijing, China

**2011**  
Art Expo Malaysia, Trade Building Exhibition Centre, Kuala Lumpur, Malaysia

**2010**  
Consumption of Picture, Time Art Museum, Beijing, China

**2009**  
Experience/ Gorgeous – Chinese Contemporary Art Exhibition, Feng Feng Art, Beijing, China  
Near History – Contemporary Art Exhibition of China, China Castle Museum, Tours, France  
To Find the Border – Contemporary Art Exhibition, Airport 10th Gallery, Chengdu, China  
SCOPE Basel 09, Canvas International Art, C Gallery, Basel, Switzerland

**2008**  
Internal Injury – 8 Artist's Injury Assessment Report, Up Gallery, Beijing, China  
Pan-Amsterdam – China Now Now, Canvas International Art, Amsterdam, The Netherlands

**2007**  
China Feeling – Chengdu Contemporary Art Exhibition, New York, USA  
MOCA Shanghai, Shanghai Contemporary Museum, Shanghai, China  
China Now, Canvas International Art, Amsterdam, The Netherlands  
Scraping – Contemporary Art Exhibition, Qi-Sheng Museum, Chengdu, China

**2006**  
Changed Pictures, Shanghai Art Museum, China  
Drip/Prison/Touch, Shengman Gallery, Beijing, China  
New Power Biennale of Shanghai, Yuangong Art Museum, Shanghai, China

## Collection

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