

Chinese 1964

Liu Li Guo

Oil Painters

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Education & Background | Exhibitions



Education & Background

Liu Li Guo is renowned for his unique painting style, capturing the essence of twentieth-century Chinese identity by blending consumerism with traditional elements. His vibrant and imaginative artworks often convey his concern for preserving Chinese identity amidst China's evolution and westernization.

A prominent series of his is the "trafficking imagination," featuring surrealistic paintings that remind viewers of Gaudy. He also excels in avant-garde variations on Chinese traditional arts, showcasing intricate details and bold use of colors in both his paintings and ceramic sculptures.

With over 50 international exhibitions in cities like Hong Kong, Beijing, Singapore, Tokyo, Brussels, and more, Liu Li Guo's influence spans far and wide. His artworks have achieved significant recognition, with an auction record of US\$101,636 set in a major auction in China in 2010. Liu Li Guo's artistic journey dates back to 1986, marking his longstanding contribution to the art world.

1991
Graduated from the fine arts department of Beijing's National Theatre Institute

Solo Exhibitions

2018
The New Ark Liu Li Guo Solo Exhibition, Hanwei International Square, Beijing, China

2013
Liu Li Guo Art Exhibition, Art Futures Group, Hong Kong

2012
Art Futures Group Trafficking Imagination – Liu Li Guo

2007
Liu Li Guo's Solo Exhibition, Xin Dong Cheng Space for Contemporary Art, Beijing, China

1998
Life Style, Art Document Storehouse, Beijing, China

1994
Private Exhibition, Huade Residence, Beijing, China

Group Exhibitions

2016
Series Exhibition Marking The 10th Anniversary of Songzhuang Art Centre, Songzhuang Art Centre, Beijing, China
SongZhuang new spirit, 798 Beijing, China
Strange Space, The National Convention Centre, Shanghai, China

2015
Eat Substance, Yi Sheng Art, Beijing, China
Art Change Village, SongZhuang Art Centre, Beijing, China
Transformed Folk Arts, Jinshuku, Originality Square, 798 Beijing, China
Endless Feast, Uomo Camera Dicommercio, Milan, Italy
Eat Substance, 798 SZ Art Centre Beijing, China

2014
Go underwater, Bucket Angle Art Museum, Beijing, China
China image expressionism Invitation Exhibition, Beijing
"Riverside district" a loss of nine zero's Art District sample, Song Village Art Museum, Beijing, China

2013
Art Stage Singapore, Singapore

2012
Beijing International Art Gallery Exhibition, Beijing, China

2009
The 60 anniversary of the People's Republic of China
Contemporary Art Exhibition, the Ministry of Culture, Beijing, China

2008
Chinese Sexy, Harper bazaar, Beijing – Shanghai, China
3.15 Exhibition, Xin Dong Cheng Space for Contemporary Art Beijing, China
Art HK 2008, Hong Kong
Chinese Voice Chinese Stories: Echoes of Change, Osage Gallery, Hong Kong

2007
Chinese Fine Arts, Bellecour Gallery, Lyon, France
The Power of the Universe, Asia Art Centre, Beijing, China
China Now: Lost in Transition, Eliklein Fine Art, Houston, USA
The Contemporary Road of Media and Tradition, Asia Art Centre, Beijing, China
The Escape: The Rescue of the Language of Tradition and Revolution, Nanjing Square Contemporary Art Museum, Nanjing, China
Art Basel, Basel, Switzerland
Brussels International Art Fair, Brussels, Belgium
Liberate "Concerning the Transformation of Cultural Language", 798 Art Festival, Beijing, China
Yellow Brick Road "Postmodernist Story of Transformation, Contemporary Art Exhibition, the First Sound Gallery, Beijing, China
Beijing International Art Fair, Beijing, China

2006
Second Exhibition of "China Today", National Museum of Fine Arts, Beijing, China
Mao: Contemporary Visions, JGM Gallery, Paris, France
Flowers, Songzhuang Museum of Art, Beijing, China
Beyond Experience – New China, Arario Gallery, Beijing, China
Icons and iconoclasts, Hazlitt Gooden & Fox, New York, U.S.A
Chinese Contemporary Art Exhibition, Hazlitt Gooden & Fox, New York, USA
ARCO'06, International Modern Art Fair, Madrid, Spain
Arte Fiera, Bologna, Italy
M'art, Milan, Italy
Art@agnes, Tokyo
Japanimation, Tokyo Gallery, Beijing, China
Endless, Arario Gallery, Beijing, China
Brothers, Xin Dong Cheng Space for Contemporary Art, Beijing, China
CIGE, World Trade Centre, Beijing, China
Art Fair Tokyo, Tokyo, Japan
Mashup, Match & Mix, Critical – Zero Factory, Beijing, China
Grey-Red, New Art Project, Beijing, China

2005
Lineart, Flanders Expo Centre, Gent, Belgium
Joy, Artandgallery, Milan, Italy
FIAC, Paris, France
Charm and Strength – Mao Zedong and the Chinese Contemporary Artists, Xin Dong Cheng Space for Contemporary Art, Beijing, China
Dream Producers (II/VI): The Imaginary Museum of Chinese Contemporary Art, Xin Dong Cheng Space for Contemporary Art, Beijing, China
Post Factory Come and Gone, 798 Factory, Beijing, China
Critical, 2 Zero Fields Gallery, Dashanzi Art District, Beijing, China
Degenerate Dharma, Beijing Tokyo Art Projects, Beijing, China
CIGE, World Trade Centre, Beijing, China
Shanghai Art Fair, Shanghai, China
Under the Sky above Beijing, Yijingxuan Gallery, Beijing, China
Songzhuang Ten Year Invitational, Beijing, China

2004
Forbidden Senses, Sensuality in Contemporary Chinese Art, Espace Cultural Francois Mitterrand, Perigueux, France
FIAC, Paris, France
CIGE, World Trade Centre, Beijing, China
Yellow Earth, Thick Earth (retrospective of ten years in Chinese sculpture), Millennium Monument, Beijing, China

2003
China Art Today, Millennium Monument, Beijing
Pingyao International Photography Festival, Pingyao
My Way, Museum of Fine Arts, Guangzhou

2001
2001 Art Forum Berlin, Berlin, Germany 2001
Reinventing the Images and Signs, Huanyu Jingdian Cultural Centre, Beijing, China
Self-expression, Art Documents Storehouse, Beijing, China

2000
Image and Net Art Exhibition, Jilin Academy of Fine Arts, Changchun, China
Two-dimensional Contemporary Art, China Women's Activity Centre, Beijing, China
February Group Show, Courtyard Gallery, Beijing, China

1999
Ouh la la I Kitsch 1, Teda Museum, Tianjin, China
Songzhuang Exhibition of Contemporary Art, Eastlink Gallery, Shanghai, China
The First Chinese Installation Artists Document, The Commune, The Hong Kong Art, Hong Kong

1997
Live Styles, Hamburg, Bremen, Germany

1996
First Chinese Design Exhibition, International Exhibition Centre, Beijing, China
Eleven's The Avant-garde, Taikoo Place, Hong Kong

1995
9 Artists – Exhibition of Portuguese Embassy in China, Beijing, China

1994
Chinese Inks, Capital Museum, Beijing, China
Beijing Resident Artists, Capital Museum, Beijing, China

1993
Annual Oil Painting Exhibition, National Museum of Fine Arts, Beijing, China

1992
Five Painters, The Beijing Concert Hall Gallery, Beijing, China
Graduation Show, Institute for Traditional Theatre, Beijing, China
International Show Design, Theatre Institute, Tokyo, Japan

1990
Stage Design for Maeterlinck's "L'intruse", Chinese Youth Art Theatre, Beijing

1989
Ink and Wash, Ten artists, Capital Museum, Beijing, China

1986
Exhibition of Young Artists from Heilongjiang, Heilongjiang Museum of Fine Arts, China

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