

Chinese 1972

Huang Yin

Acrylic Oil Painters

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Education & Background | Exhibitions



Education & Background

Huang Yin, a graduate of the Oil Department at Sichuan Fine Arts Academy in Chongqing in 1997, is a Chinese contemporary artist who experienced the profound changes of China's historical eras. Her artworks reflect the country's history through scenes and props like banners, slogans, and large-scale iron, rather than focusing on Mao directly. Initially appearing colorful and playful, her paintings carry symbolic, conceptual, and narrative depth, especially when considering her background and cultural upbringing.

Huang Yin's signature symbols often include little boys in blue trousers, white shirts, and red scarves—representative of the Mao era. Sometimes, she includes little girls, possibly reflecting her own self.

Her painting "As a fleeting wave, youth passes" received recognition from The National Art Museum of China in 1997, and "Spring Comes and Goes" won a bronze award at the 9th National Art Exhibition held by the same museum in 1999.

Huang Yin has participated in over 50 solo and group exhibitions, both in China and globally, with showcases in Hong Kong, Belgium, France, the Netherlands, Australia, and the USA from 1997 to 2013. Her works were featured in an alumni art exhibition at The Suzhou Art Museum in 2013, showcasing oil works created by outstanding alumni from the class of 1992 to 2012.

In 2013, one of her artworks achieved an auction record of HK\$217,836 at Poly Auction in Beijing.

1997

Graduated from Sichuan Fine Art Institute, oil painting department

Solo Exhibitions

2015
My distant voice Huang yin solo exhibition, Art Futures Group, Hong Kong

2014
The Believers as Spiritual Object – Huang Yin Artwork Exhibition, SZ Art Centre, Beijing

2012
Chorus, Robinsons Art Gallery, Belgium

2011
Huang Yin's artworks exhibition, Seven Seventy Gallery, Paris
Huang Yin's artworks exhibition, Robinsons Art Gallery, Belgium
Huang Yin's artworks exhibition, Galerie Schortgen, Luxembourg

2010
Hyper-realistic history, Shanghai, Duolun Museum of Modern Art, Shanghai, China

Group Exhibitions

2017
Premier Art Fair Hong Kong 2017, The Excelsior Hotel, Hong Kong
Art Stage Singapore 2017, Marina Bay Sands Convention Centre, Singapore

2015
Temperature Invitational Contemporary Artists Exhibition, The Second Zhongshan International Art Expo 2015
Irish Wave, a series of collaborative exhibitions by Irish and Chinese artists, Sanwei Art Centre, Shanghai, China
Asia Contemporary Art Show, Hong Kong

2014
Asia Contemporary Art Show, Hong Kong
Affordable Art Fair, Hong Kong Convention & Exhibition Centre, Hong Kong
Chongqing Art in Sixty years, Chongqing Art Museum, Chongqing, China

2013
Diversity-China International Youth Arts Festival Contemporary Youth Arts Exhibition, Beijing, China
Be Conscious of Yourself – The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute 1992-2012, Suzhou Art Museum, Suzhou, China
Unveiled: Art from the Manningham, Maroondah and Whitehorse Council Collections, Manningham Gallery, Melbourne, Australia

2012
CIGE 2012, Beijing, China
Shanghai Contemporary Art Exhibition, Shanghai, China
Line Art 2012, Gent, Belgium

2011
Shanghai Contemporary Art Exhibition, Shanghai, China
Line Art 2011, Gent, Belgium
NuYiShu – Series V: Viridiatas, Imagine Gallery, Beijing, China
Manningham Gallery, Australia, Redtory Art and living District Animation, Robinsons Art Gallery, Belgium

2010
Chic Art Fair, Paris, France
Line Art 2010, Gent, Belgium
Contemporary Art Exhibition, Robinsons Art Gallery, Belgium
Art Karlsruhe, Karlsruhe, Germany
Art Paris, Paris, France
Contemporary Art Exhibition, Galerie 138, Honfleur
Travel through the history – Contemporary art invited exhibition, G-Dot Art Space, Beijing, China
Art Exhibition – Sichuan Fine, Art Institute 70th Anniversary, Sichuan Science and Technology Museum, Chengdu, China
Image consumption, Times Museum, Beijing, China
Animation Aesthetics Exhibition, Guangzhou Art Museum, Guangzhou, China

2009
Contemporary Art Exhibition, Robinsons Art Gallery, New York
Contemporary Art Exhibition, Gallery LL, Netherlands
Open Art Fair, Utrecht, Netherlands
Art Paris, Paris, France
Line Art 2009, Gent, Belgium
Animation Aesthetics Biennial Exhibition, Today Art Museum, Beijing, China
Historical Image – Contemporary Art Invited Exhibition, Shenzhen, China
Art Museum, Hubei Art Museum, Wuhan, China

2008
Chinese Contemporary Art Group Exhibition, Robinsons Art Gallery, Belgium
Origin The Moon River Sculpture Art Festival, Moon River Contemporary art Museum, Beijing, China
Chinese Scene, Contemporary Art Exhibition, Beijing, China
Cranky Five-Plus-One, The Firs Sound Gallery, Beijing, China
Art Amsterdam 2008 Art Fair, Netherlands
Chinese Contemporary Art Exhibition, Willem Kerseboom Gallery, Netherlands

2007
1976-2006 From Native Modernism To Urban Utopia, Bo Yi Gallery, Beijing, China

2006
No Limit, Art 8 Space, Beijing, China
Living in Beijing – Contemporary Art Exhibition, Art 8 Space, Beijing, China

2005
Simplified characters – Hong Kong – Contemporary Art Exhibition, Hong Kong

2004
China's photographic painting, Art Seasons Gallery, Beijing, China

2003
Live Flesh – Contemporary Art Exhibition, 798 Art District, Beijing, China
99 Small Works Exhibition, Tokyo Gallery, Beijing, China
Bare Androgyny – 798 Art District, Beijing Contemporary Art Exhibition, Beijing, China
Youth is The Power Contemporary Art Exhibition, Shanghai Spring Art Salon, Shanghai, China

2003
Listening to women tell story about men, Chongqing, China
Media city – Contemporary Art Exhibition, Hong Kong Art Commune, Hong Kong

2002
New Photography Exhibition – The second Pingyao International photography Festival, Pingyao, Shanxi, China
The Long March – A dialogue with Judy Chicago by the Lugu Lake, Yunnan Art Academy, Yunnan, China
The Long March – A dialogue with Judy Chicago by the Lugu Lake, Lugu lake, Yunnan, China
Floating dreamland – Hong Kong Art Commune, Hong Kong Artworks Exhibition

2001
Happy Garden Artworks Exhibition, Eastlink Gallery, Shanghai, China

1999
The Ninth National Art Exhibition, the work Spring comes and goes wins bronze award, National Art Museum of China, Beijing, China

1997
Toward the new century – China Youth Oil Painting Exhibition, the work as a fleeting wave, youth passes wins award, National Art Museum of China, Beijing, China

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