

Chinese 1969

# Hou Qing

Acrylic Painters

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Education & Background | Exhibitions



## Education & Background

Hou Qing integrates Western and Chinese culture in his paintings under the influences of traditional Confucianism and Taoism. The "figure" theme began after his "lotus" theme when Hou wanted to create portraits that created eroticism through the beauty of women. Hou sees his work as an atmosphere from the woman's state or living condition, expressing people's feelings for desire, especially during the country's past revolutions and history.

Had a major sell-out solo exhibition at Jasmine Fine Arts in Singapore and Art Futures Group in 2013.

Had an important solo exhibition "The Peony Pavilion" at Today's Art Museum, Beijing in May 2013.

Has held over 9 solo exhibitions and 10 group exhibitions internationally such as Jakarta, Singapore, Taiwan, etc.

Has an auction record of US\$4,107.6 set at Poly International Auction house in Beijing in 2010.

### 1989

Graduated from Hubei, Huanggang Teachers College

### 1989

Teaching in Huanggang Education College, Hubei Academy of Fine Arts

### 1991

Taking a refresher course in Central Academy of Fine Arts, Beijing, China, Major in oil painting

## Solo Exhibitions

**2019**  
Bamboo in the Wind", Houqing Art Exhibition, Topred Art, Beijing, China

**2016**  
The Peony Pavilion, Houqing Art Exhibition, MAD Museum, Singapore

**2013**  
The Peony Pavilion, Houqing Art exhibition, Today Art Museum, Beijing, China  
Hou Qing Art Exhibition, Art Futures Group, Hong Kong, China

**2011**  
Beauty Houqing's Work, Fang Gallery, Jakarta, Indonesia

**2010**  
Beauty – Houqing's Work, Jasmine Fine Art, Singapore  
Post-Easel Painting Houqing's New Oil Works", Beijing Times Art Museum, Beijing, China  
Post-Easel Painting Houqing's New Oil Works, Shanghai Duolun Museum of Modern Art, Shanghai, China

**2009**  
Pipa Ji Solo Exhibition, Today Art Museum, Beijing, China

**2007**  
Solo exhibition, Flowing Touch, Yan Gallery, Beijing, China

**2006**  
Solo Exhibition, Mon Decor Gallery, Indonesia

**2004**  
Solo Exhibition, Yan Gallery, Beijing, China  
Solo Oil Painting & Calligraphy Exhibition, Riga, Latvia

## Group Exhibitions

**2015**  
The Soul of Realism – Contemporary New Realism (Five artists), AK Art Centre, Beijing, China

**2014**  
Between scene and landscape, Topred Art, Beijing, China  
Chaoyang Arts, Chaoyang Association, Beijing, China  
Memorial of Mei Lanfang – Opera Singers Exhibition, Zhu Qizhan Art Museum, Beijing, China  
The Beauty of Xicheng District, Xicheng District Artists Associations, Beijing, China

**2012**  
Pulse Manifestation – First Qihuangdao Document Exhibition, Qinhuangdao, China  
Freehand Brushwork – A Fine Collection of Chinese Opera Figure Painting, Zhu Qi Zhan Art Museum, Shanghai, China

**2010**  
678 Contemporary Art Exhibition, 9 Art Space, Beijing, China

**2008**  
City Syndrome Duolun Museum of Modern art Shanghai, China  
Hot City, Top Red Art, Beijing, China  
Oriental Flavour, Paris Art Commune, Huizhou, China  
Multi-touch, Lemon Gallery, Shenzhen, China

**2007**  
Charming can't be hidden away, Jasmine Fine Arts, Singapore

**2006**  
Contemporary Art Exhibition, Red T Gallery, Beijing, China  
Third International Gallery Fair, The China World Trade Centre, Beijing, China  
Beijing East Zone Art Centre Present Their First Oil Painting Exhibition, Beijing, China

**2005**  
Vision Express – 2005 Shanghai Youth Biennial, Liu Hai Su Art museum, Shanghai, China  
Extraordinary Men Contemporary Art Exhibition, Yan Gallery, Beijing, China

**2003**  
2003 China New Art Exhibition, Hangzhou Art Museum, China

**1998**  
China Nude Oil Painting Exhibition, Yu Fang Gallery, Taiwan

**1996**  
Teachers from China Academy Exhibition, Yu Fang Gallery, Taiwan, China  
International Art Exposition on Painting & Calligraphy, Beijing, China

**1995**  
Small Size Oil Painting Exhibition, Yu Fang Gallery, Taiwan

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