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About



Feng Zhengjie





Education & Background | Exhibitions



Education & Background

Feng Zhengjie was born in 1968 in Sichuan, China.

He graduated from the Sichuan Academy of Fine Arts in 1992 and later obtained a master's degree from the Central Academy of Fine Arts in Beijing.

Feng Zhengjie is associated with the Cynical Realism movement in Chinese contemporary art, which emerged in the 1990s and often featured satirical or critical elements.

His works typically focus on the portrayal of women, and his style combines elements of traditional Chinese portraiture with contemporary pop art influences.

Feng Zhengjie's art has been exhibited internationally, and he has gained recognition in the global art market.

Feng Zhengjie's works have been sold at major auction houses such as Christie's, Sotheby's, and Phillips.

Prices for his paintings can vary widely depending on the size, subject matter, and provenance of the artwork.

His most sought-after works tend to fetch higher prices, especially those from his early career and significant series.

Solo Exhibitions

2020

Pink Space – Time | Feng Zhengjie Solo Exhibition, Yang Gallery

Group Exhibitions

2022

2022The Chaney Collection: Benefitting Houston Arts Alliance, Heidi Vaughan Fine Art

2017

Presence, Longmen Art Projects

2015

Stare Into The Rising Sun (Editions by Contemporary Asian Art Stars), Masters Projects

Collection

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