About



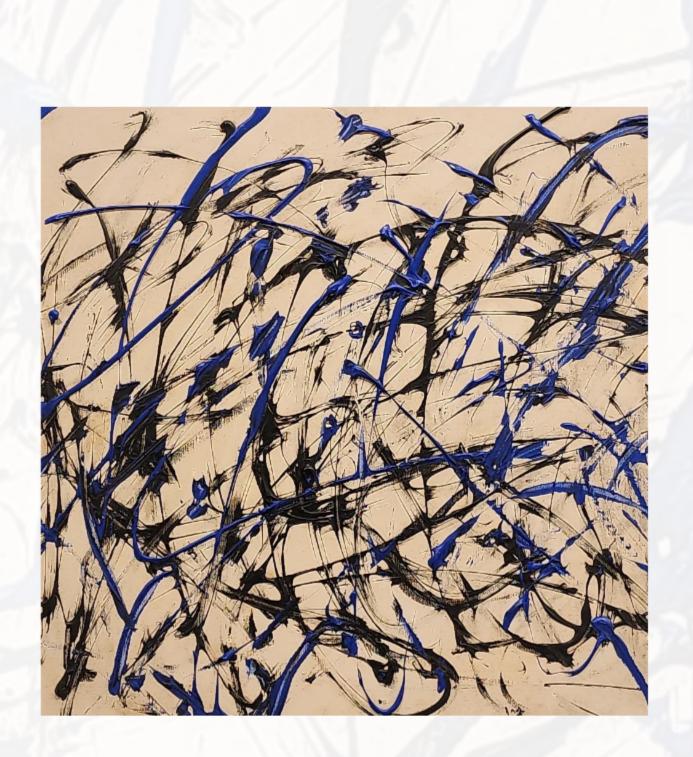


## Imai Toshimitsu

Acrylic **Painters** 



Education & Background | Exhibitions



## Education & Background

Toshimitsu Imai, born in Kyoto in 1928, pursued art after schooling, training at the Tokyo State Art Academy. Initially influenced by the Fauves, his career was defined by a keen sensitivity to color. He won prestigious awards in the early 1950s and later moved to Paris in 1952, studying at academic institutions and transitioning from representational to abstract art in 1955.

Imai played a crucial role in introducing European Abstract art to Japan through exhibitions and collaborations with international artists. His work gained recognition globally, particularly after showcases at significant biennales. Despite primarily being an abstract artist, he frequently experimented with figurative motifs.

From the 1970s, he incorporated words into his paintings and began infusing more Japanese elements into his art. Imai co-founded the Japanese Contemporary Artists' Association in 1984 and engaged in diverse artistic endeavors, such as designing labels for a champagne maker.

Throughout his life, Imai received numerous distinctions and honors in Europe, including being made an honorary citizen of Madrid and Lyon and receiving French accolades like the Chevalier de la Légion d'honneur and Officier de l'Ordre des Arts et des Lettres. In his final works, he explored themes related to war, reflecting on Japan's historical conflicts.

Sadly, Toshimitsu Imai passed away in 2002 after battling a long illness.

## Solo Exhibitions

2021

There was an online art exhibition called "Artview Space" held at a penthouse apartment in New York by Gregg Baker Asian Art.

## Group Exhibitions

In the Mood for Red at Stern Pissarro Gallery

2023

HARTUNG – IMAI – JENKINS at Dellupi Arte Capture the Glory: New Space Opening Group Exhibition at 樂藝居 ARTIN SPACE ART on PAPER: 1920 to 2020 at Stern Pissarro Gallery

2022

Let the Christmas countdown begin! at 樂藝居 ARTIN SPACE Exploring Colour in the Gallery Collection at Stern Pissarro Gallery Whirlwind: Informel to Gutai"at Whitestone Gallery

2021

Winter 2021 Exhibition at Gregg Baker Asian Art Linework at √K Contemporary

2020 Post-War Masterpieces at Dellupi Arte

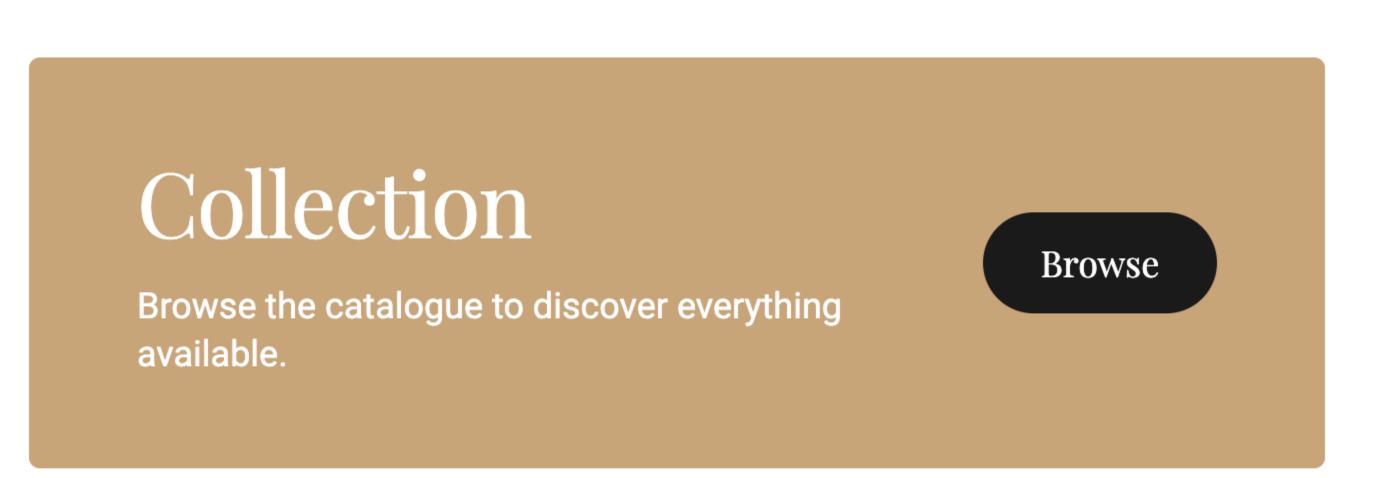
2019 Estetica'. Omaggio a Michel Tapié at Dellupi Arte Ever-Evolving Worldwide Japanese Artists Right Now 3 at Karuizawa New Art

2017

Museum

Fleeting Lines at MAKI

In Black & White: Japanese Postwar Abstraction 1964-1976 at W. Alexander Impasto: The Gestural and Sensuous in Japanese Abstract Paintings at MAKI





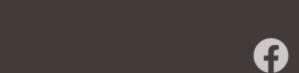
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